

A Thousand Versions of Me

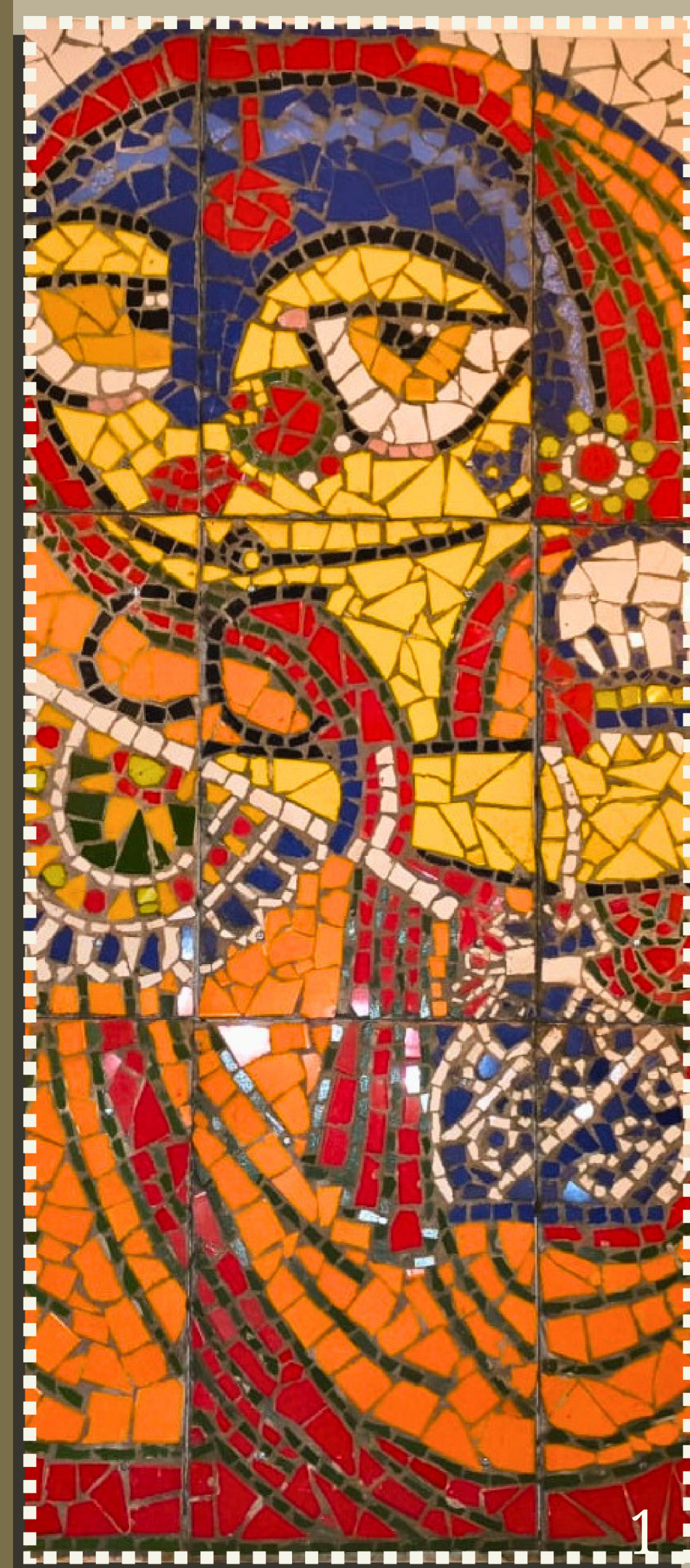
Walls That Speak – Vol. 3

*Handcrafted by father-daughter duo
P.K. Choudhary (Retd. IAS) & Rachana Choudhary, CA*



This collection of murals unfolds the many worlds of women working hands, adorned grace, youthful innocence, and lives shaped by tide and toil. From fisherwomen and flower sellers to moments of waiting and shringar, each mural is a quiet ode to their strength, rhythm, and timeless beauty.

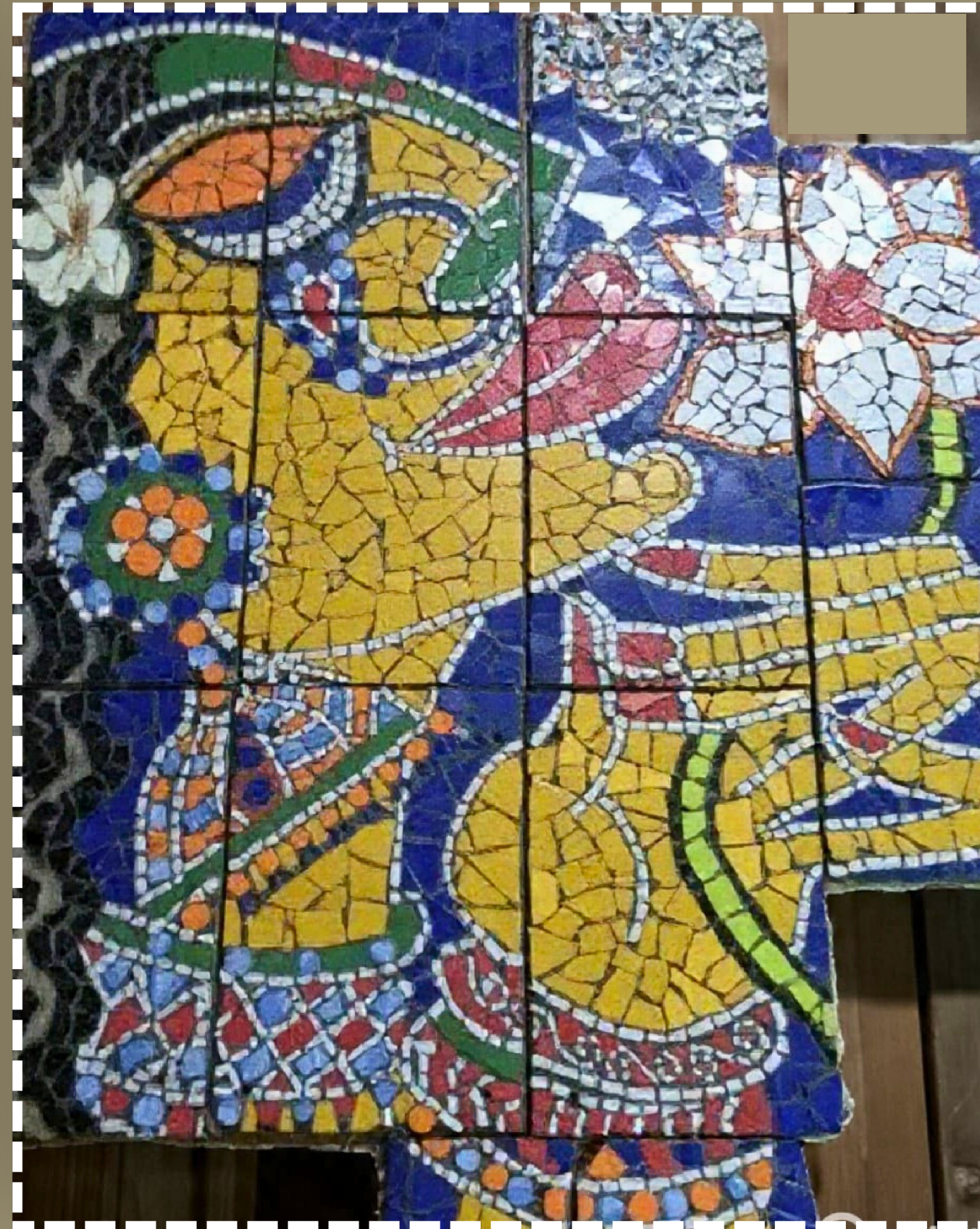
HER MANY WORLDS



She: A Quiet Power



Approx 7x6 ft



Approx 5x4ft

A pair of mosaic murals portraying commanding female forms, where bold colours and intricate patterns shape a language of strength and grace. Monumental in presence, the works evoke dignity and a quiet, enduring power.

Uncaged Spirit



6x5ft

This mural shows a woman seated beneath a sprawling tree, surrounded by colourful birds that have flown from an open cage, with intricate mosaic work bringing the scene to life in a timeless expression of beauty, harmony, and liberated freedom.

VIRAH- Shakuntala's Quiet Longing

Poised between hope and , the mural reveals painstakingly crafted foliage each leaf formed from countless tile fragments creating a layered, meditative landscape. Amid this intricate depth, Shakuntala's delicate femininity emerges with quiet grace, accompanied by a finely detailed deer that seems to share her longing.

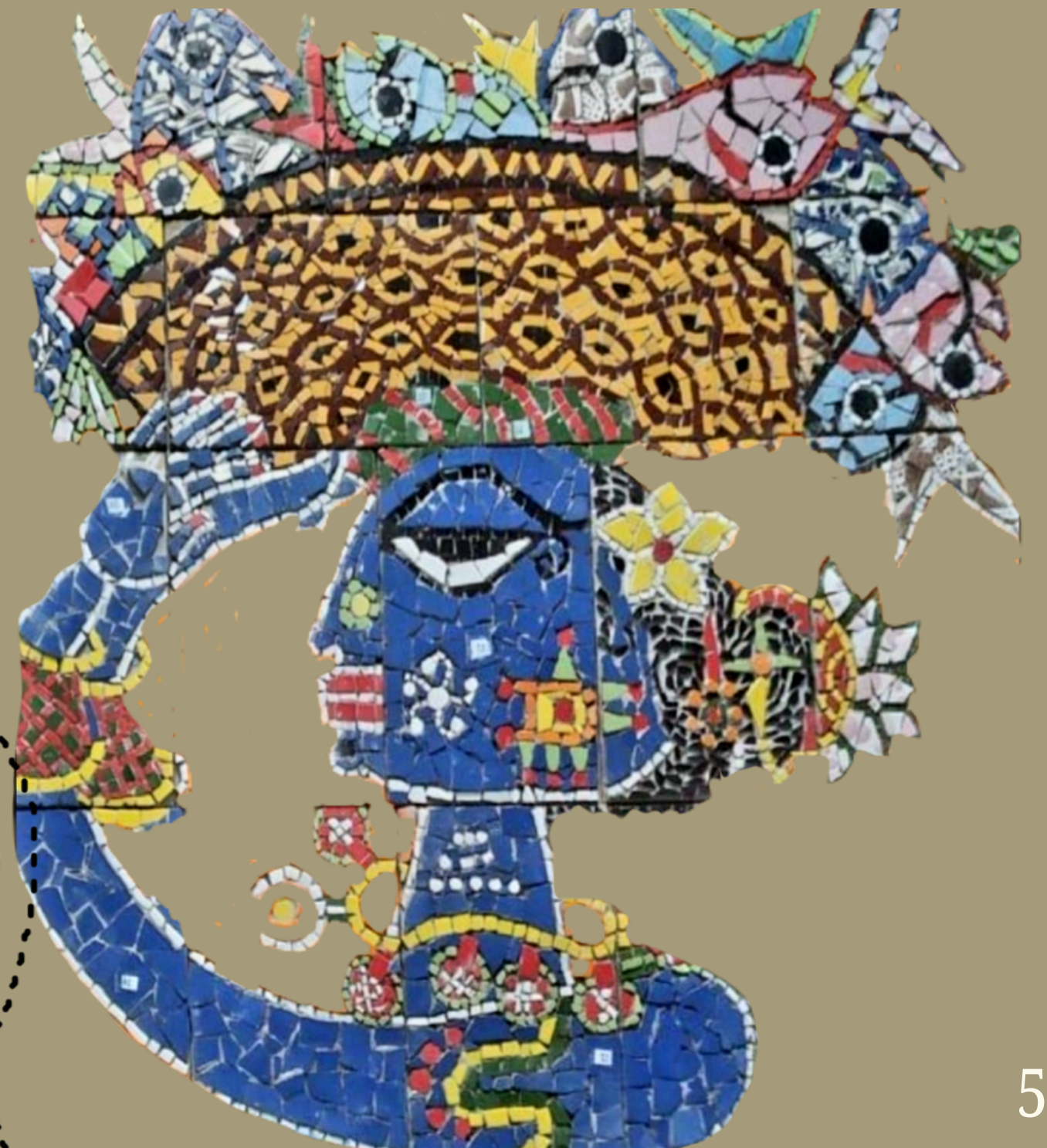
3x7.5ft



The Weight of Love

A poignant mural, rich in intricate detail a basket brimming with colourful fishes carried by fisherwoman captures the quiet strength of a dutiful mother carrying her sleepy child tied to her back gracefully navigating life's challenges, where labour and love exist in perfect, enduring balance.

5x8 ft



Sakhi--Saheli



6x5.5 ft

Two women share a quiet moment, reflecting companionship, trust, and unspoken understanding, brought to life through vibrant mosaic detail.



SAWAN KE JHULE

This striking mural portrays two women on a swing, suspended in a moment of effortless motion. Rendered in vibrant hues, the composition evokes joy, companionship, and a lyrical rhythm. Its sweeping presence and fluid movement lend the work a lively yet graceful energy



01

9x5.5 ft

Her Many Worlds

Three women, three worlds-one shared spirit. Through intricate mosaics, the lady of affluence, the flower seller, and a homemaker tell stories of labour, grace, and identity, celebrating womanhood in all its forms



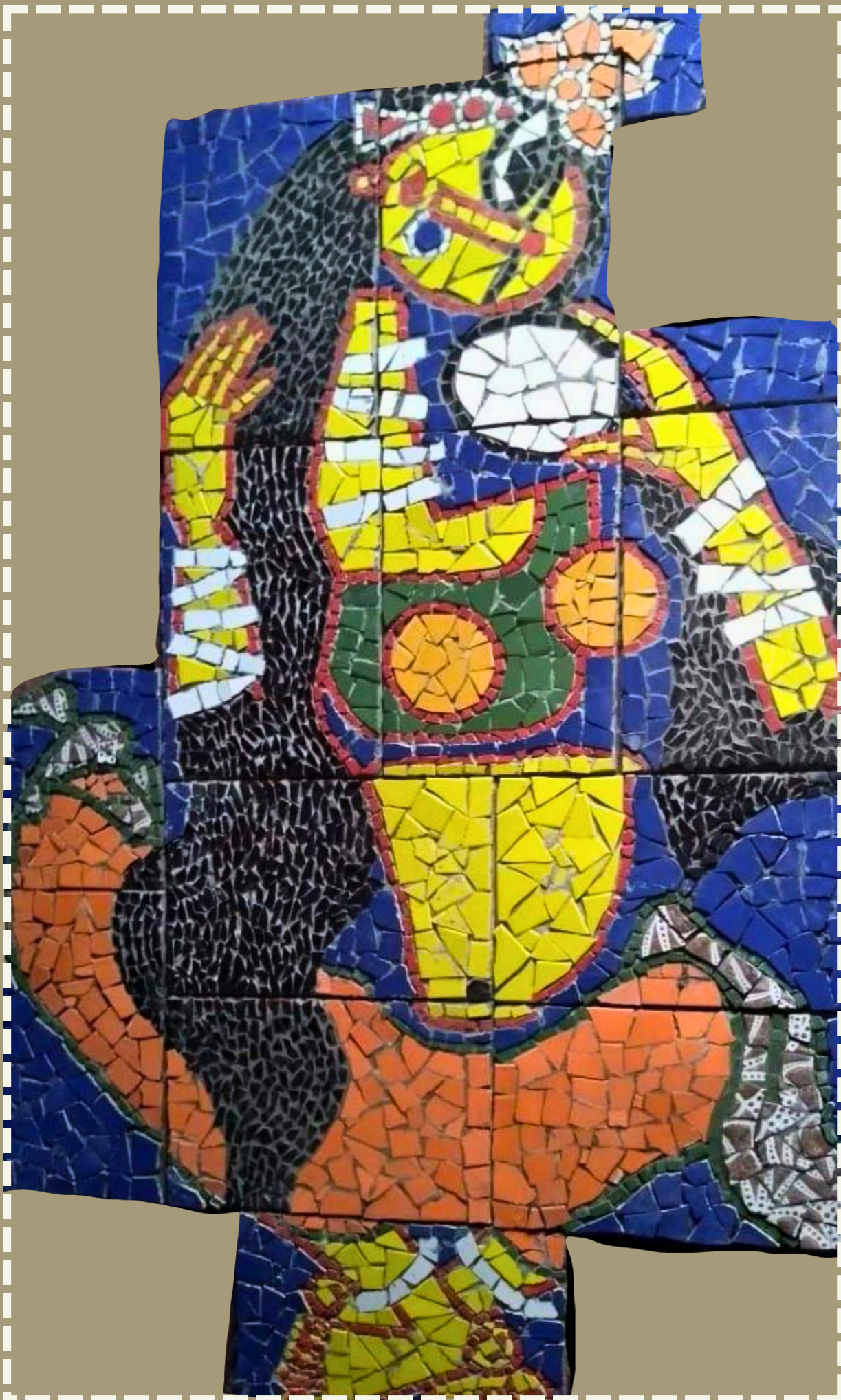
Approx 7x5 ft



3x4 ft



Approx 4.5 x5ft



4.x6ft



4x4.4ft

Banav Shringar

Across three murals, a quiet celebration of womanhood unfolds—capturing intimate moments of adornment, companionship, and self-expression, where grace, reflection, and shared affection come alive through everyday rituals.





A woman stands at the threshold, poised between inside and beyond. Her gaze holds calm resolve, the parrot symbolising restrained freedom—a pause where choice, courage, and possibility meet.

QUIET CONVERSATION

A tender moment between a woman and a bird, reflecting quiet companionship.

4x5.5ft

DEHLEEZ



4x4ft

10



3x4.5ft



Bengali Badhu ke Thaat
An elegant Bengali bride in a traditional saree with a puff-sleeved blouse, holding a delicate fan, keys at her waist —embodying timeless poise, gentle authority, and cultural refinement.



Photography

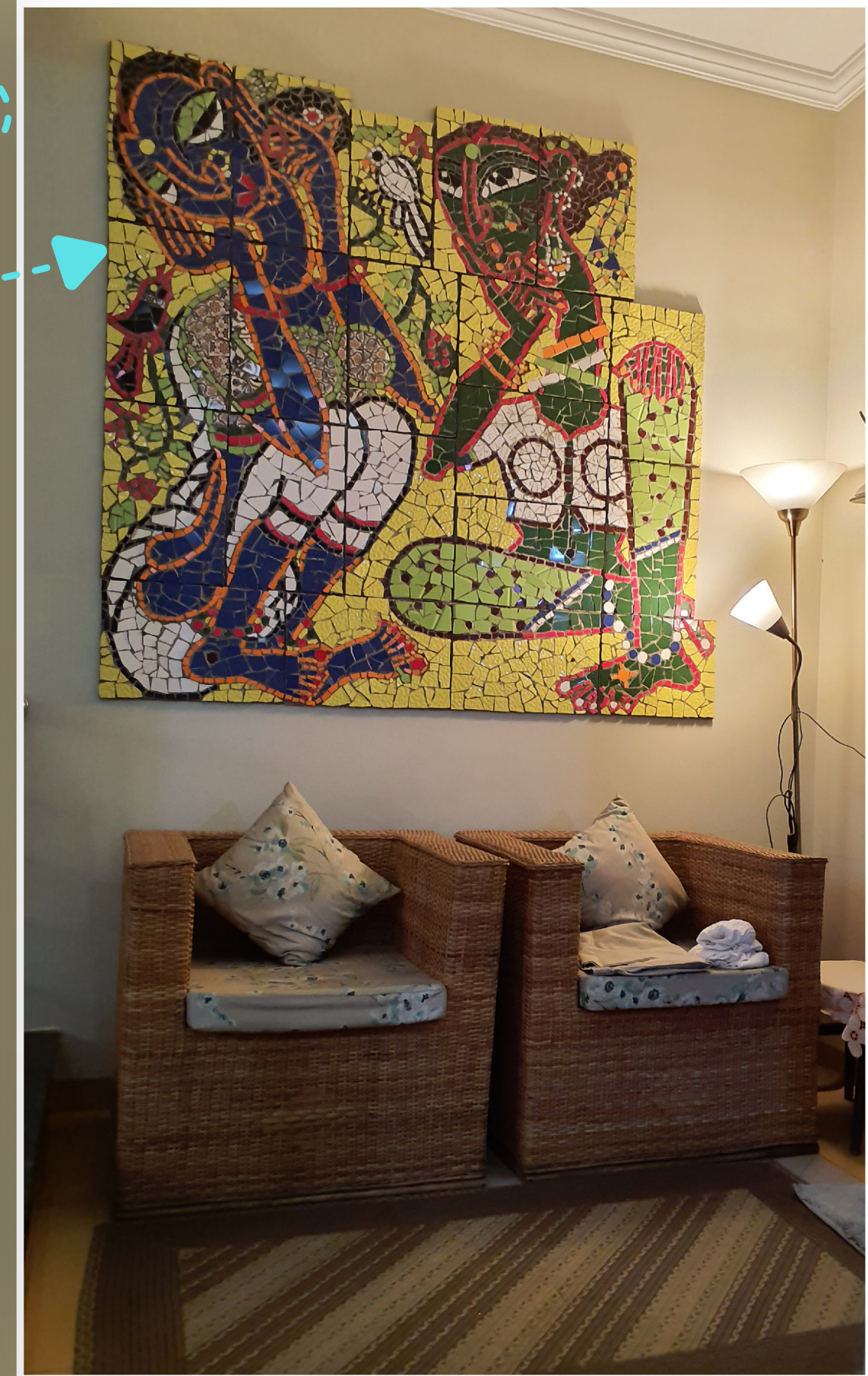
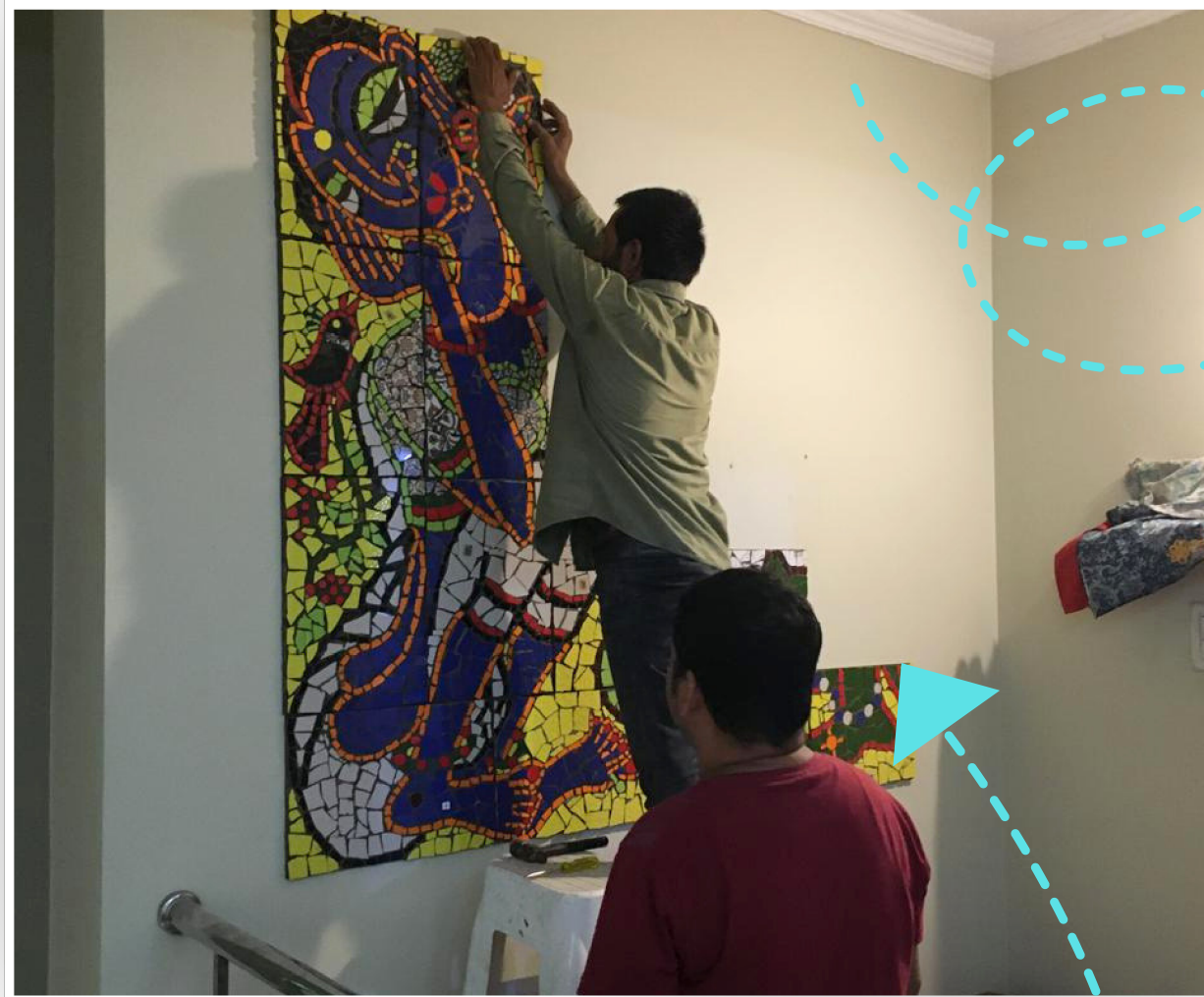
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about how they are shot and how they are
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IN THEIR PRESENCE



Beside the artwork, they become a quiet part of the composition itself. The vibrant murals reflect not just creative expression, but a shared space of everyday life and inspiration. The moment captures a gentle harmony between art, home, and togetherness.



A father and daughter weave their distinct artistry into murals, each brought to life through two months of passionate labour.

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and the stories within



*Note: Colours
may vary
slightly due
to lighting
and camera
settings*

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